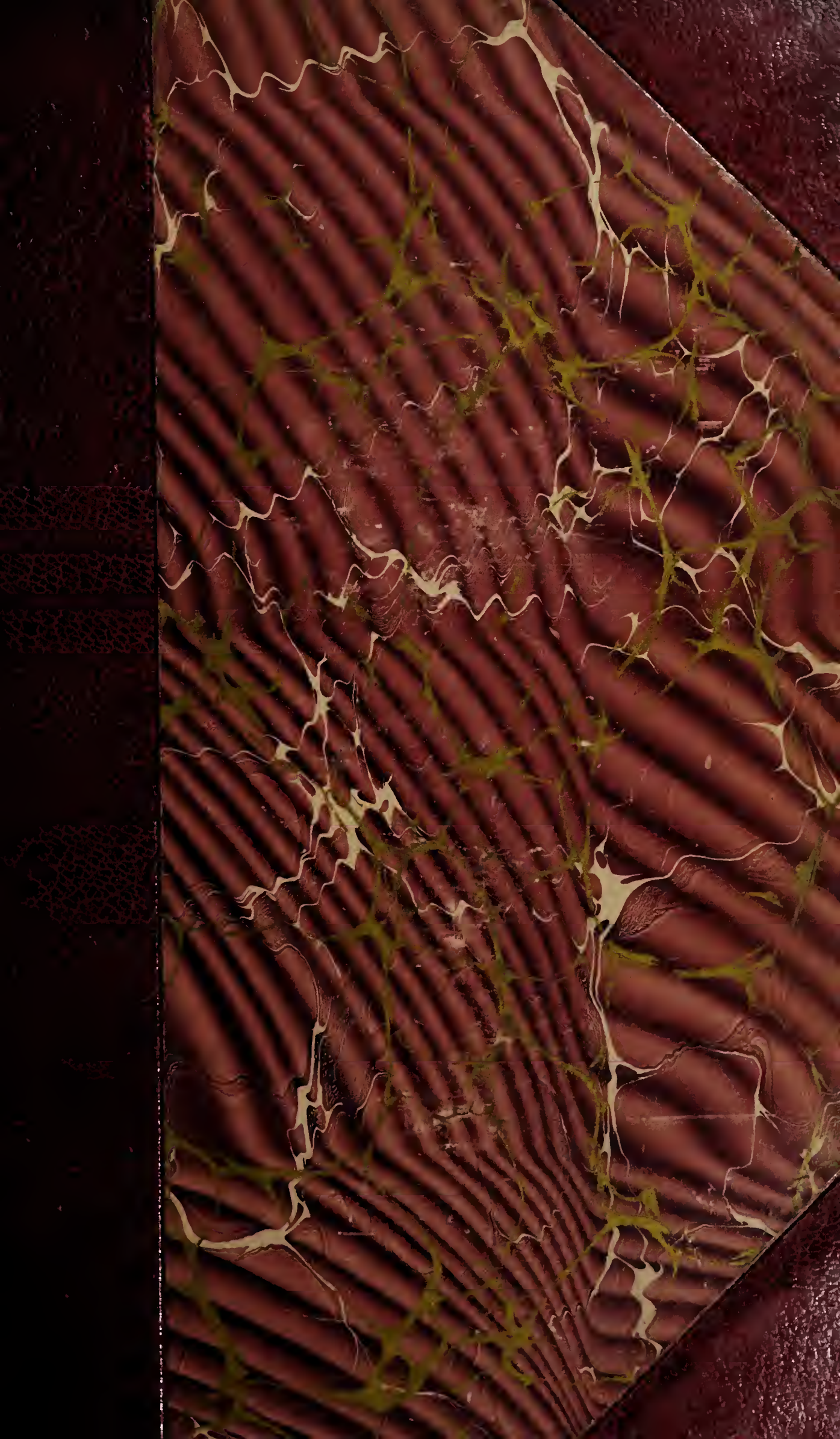

1897
May 5
LCM

CATALOGUE

OF

DECORATIVE FURNITURE,

Tapestry & Studio Furniture,

OF THE LATE

SIR JOHN EVERETT MILLAIS, BART.

P.R.A.;

OLD FRENCH DECORATIVE OBJECTS

OF

SIR HENRY EDWARDS,

Deceased, late of Berkeley Square;

DECORATIVE FURNITURE

OF THE LATE

ELI LEES, ESQ.

Removed from Lancaster Gate;

DECORATIVE OBJECTS

OF

K. R. MURCHISON, ESQ.

Deceased;

AND FROM OTHER PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 5, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-755 Lugt 5534

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 5, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property
of SIR JOHN EVERETT MILLAIS, Bart.,
deceased, late President of the Royal Academy.

1 AN ITALIAN CABINET, with folding doors boldly carved with columns, cherubs' heads and architectural decorations—*XVIth century—7 ft. 4 in. high, about 6 ft. wide*

2. 5. 0

Exhibited at the South Kensington Museum
Formerly in the possession of Charles I.

C Butler

Regarding this cabinet, Sir J. E. Millais has left the following note: "This cabinet I purchased of Mr. Annoot, Old Bond Street. It stood for years in his shop without attracting any attention, an unfashionable piece of furniture. In my afternoon walk I often passed the window, and wondered to see it unsold, and eventually became its owner. Not having room for it in Cromwell Place, I lent it to the South Kensington Museum, and very shortly after its exhibition there my friend, J. H. Pollen, discovered where it came from, a drawing of the cabinet having been published long ago in Atkinson's book of 'Old English Furniture,' wherein it is described as being at Theobald's Palace. The two niches, where the figures of the Apostles now are, were empty when I bought it, probably with the key plate, stolen, for the silver of which they were made. The new figures were modelled, as near as possible, from the illustration.

"N.B.—This cabinet forms the background to the picture of the Princess Elizabeth in the Tower."

2 An Old North German Cabinet, of dark wood, with folding doors with boldly carved panels in relief and allegorical figures in the corners, capitals, masks, figures and other ornaments at the sides, and allegorical figures surmounted by Cupids bearing a coronet above, a large drawer beneath—8 *ft. wide*

8/. 18. 0

Of this cabinet Sir John writes: "The dark cabinet I believe to be North German, possibly a diploma work of a guild, and very fine of its kind."

3 AN OLD GERMAN MARQUETERIE CABINET, with shaped front and ends, richly inlaid with arabesque foliage in coloured woods, in the centre is a marqueterie column with Corinthian capital, and a similar column at the angles, surmounted by carved open-work scroll ornament—7 *ft. wide*

110. 5. 0

Regarding this cabinet Sir John gives the following history: "Bought by Prof. Ella, of musical fame, at Vienna, and sold to me. Ella told me he was travelling with Mr. Webb, a notable judge of furniture, and it was at the instigation of his friend, he acquired, what to him was a white elephant, there being, in his little house, no room for such a cabinet."

4 A Pair of Chinese Ebony Arm-Chairs, with carved and pierced backs, arms and borders inlaid with flowers, foliage and utensils of engraved mother-o'-pearl, the seats formed of veined marble and with circular panels of marble in the back

19. 19. 0

Formerly the property of the Chinese Giant Chang

5 A Mahogany Three-Leaved Screen, with large panels of stamped gilt leather

10. 10. 0

6 A Screen, painted with poultry and birds by M. Hondecceter

34. 13. 0

7 Another, nearly similar

21. 0. 0

8 A SUITE OF FIVE OLD BEAUVAIS TAPESTRY PANELS, with borders of scroll and other ornaments illustrating the quarters of the globe, purchased in 1863 at the recommendation of John Philip, R.A., comprising—

2,000. 0. 0

A PANEL, representing a halt of a caravan, with numerous Oriental figures, and a camel with howdah in the centre—10 *ft.* 6 *in.* by 20 *ft.* 6 *in.*

ANOTHER, with figures bringing presents to an African King, who is seated at a table in a landscape under a palm tree, an ape with a branch of coral in the foreground—11 *ft.* by 10 *ft.* 6 *in.*

ANOTHER, with a harbour scene, numerous figures landing merchandise from vessels, Oriental and European figures in the foreground, buildings, mountains and palm trees—11 *ft.* by 17 *ft.* 6 *in.*

ANOTHER, with Europa and other figures in chariots, and numerous masquerading and dancing figures, an obelisk, bridge and buildings in the background—10 *ft.* 6 *in.* by 15 *ft.* 3 *in.*

ANOTHER, with a fête champêtre, with African figures and attendants, and ladies at a banquet in the gardens of a palace, musicians and dancing figures on the left—10 *ft.* 6 *in.* by 13 *ft.* 6 *in.*

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9 An Upright Panel of Old Brussels Tapestry, with Chinese figures and children outside a summer house, foliage, flowers and trellis, with border of flowers and other ornament—11 *ft.* by 6 *ft.* 6 *in.*

These tapestries were frequently used by the artist as backgrounds for his pictures

EASELS.

10 A large mahogany easel
11 An oak ditto
12 An oak ditto
13 Another, smaller
14 A stained easel
15 A larger ditto
16 Another, nearly similar
17 A larger ditto
~~18 A light easel~~
~~19 A ditto~~

The following are
the Property of SIR HENRY EDWARDS, deceased,
late of Berkeley Square.

3.5.0 20 A pair of bronzed tazze, chased with ivy leaf in relief, on ebonised stands—8½ *in. high* Paris

21 A pair of small bronze statuettes, of Chinese figures carrying umbrellas, on white marble plinths—9½ *in. high*

3.10.0 22 A Pair of Bronzed Vases and Covers, surmounted by a figure of Cupid holding cornucopiæ, and band of Cupids sporting, in relief—15½ *in. high* Marcus

11.0.0 23 A Pair of Marble Figures of Lions, their feet resting on a ball—10 *in. high* Harding

8.0.0 24 A Figure, in white marble, of a boy sitting on a rock holding a scroll-shaped shield—23 *in. high* Partridge

12.12.0 25 A Pair of Bronze Figures, of a Persian cat and a poodle, on base of Louis XVI. design, and cushion of chased or-molu—14 *in. high* W Stan

11.11.0 26 An Empire Centre-Piece, of chased or-molu, supported by two figures of sphinxes, grotesque masks and festoons, cut-glass base and four cut-glass dishes—18 *in. high* Reynolds

10.10.0 27 A Pair of Candelabra, formed as oviform French porcelain vases, painted with the Seasons on a turquoise and gold ground, and supporting or-molu lily branches for four lights—24 *in. high* Myer

32.11.0 28 A Clock, by Lesieur, of Paris, in lyre-shaped turquoise porcelain case mounted with festoons, sprays of laurel foliage and Apollo's mask of or-molu, the dial surrounded by pastes—24 *in. high* J Hu

11.0.6 29 A Pair of Louis XVI. Candelabra, with branches for three lights, formed as white marble vases, on tripod bronze stands with masks, and mounted with leaf ornament in chased or-molu—22 *in. high* Mye

30 A Louis XIV. Candelabrum, of chased or-molu, with nozzles for four lights, chased with figures of monsters, rams' heads and festoons of flowers—22 *in. high*

31 A Louis XVI. Garniture, consisting of a clock, by Garriques, in drum-shaped case supported on four fluted white marble columns, mounted with figures of boys and festoons of flowers in chased or-molu and bronze; and a pair of candelabra, with bronze figures of nymphs holding lily branches for three lights—32 *in. high*

32 A Pair of Sèvres Porcelain Vases and Covers, turquoise, white and gold, each painted with equestrian figures and a landscape, by L. Grisée—7½ *in. high*

The following are Sold by Order of the Executors of ELI LEES, Esq., deceased, late of 102 *Lancaster Gate, W.*

OLD NANKIN PORCELAIN.

33 A pair of circular dishes, painted with flowering trees, birds and plants in panels on the borders—15½ *in. diam.*

34 A pair of ditto, with vases of flowers in the centres, and plants, &c. in compartments on the borders—16 *in. diam.*

35 A pair of globular bottles, with long bulb necks, painted with landscapes, figures, foliage, &c.—15 *in. high*

36 A pair of large octagonal-shaped jars and covers, painted with flowering trees in panels and narrow borders of ornament—21 *in. high*

37 A large jar, painted with dragons and flames—20 *in. high*

DECORATIVE OBJECTS.

6.0.0 38 A Pair of Empire Or-molu Candelabra, on fluted column stems and round plinths, chased with acanthus foliage in relief, and with branches for six lights each—24 *in. high* Howatt

Formerly the property of Queen Marie Amelie

9.0.0 39 A Pair of Ditto Pastile Burners, with pierced covers, on stems and triangular plinths, chased with foliage and lion's-claw feet—19 *in. high* Ramus

~~*Formerly the property of Queen Marie Amelie*~~

~~40 A pair of ditto pierced baskets, on circular chased pedestals and square plinths, with ruby glass liners—10½ *in. high*~~

SHERATON AND OTHER ENGLISH INLAID DECORATIVE FURNITURE.

46.4.0 41 A Pair of Semicircular Cabinets, of satin-wood, with rose-wood borders, inlaid with festoons of drapery, foliage and arabesque ornament in coloured woods—65 *in. wide* Daniell

23.2.0 42 An Oval Table, with drawer and tray top, with inlaid rose and hare-wood borders—39 *in. long* Mad^m Bera

14.14.0 43 An Oval Table, with drawer and folding ends, of satin and hare-wood, with inlaid borders—40 *in. long* Gibble

3.10.0 44 Another, with drawer and folding ends, of inlaid satin and rose-wood —45 *in. long* Hart

31.10.0 45 A Kidney-Shaped Writing Table, of inlaid satin and rose-wood, with writing slide and leather top, and range of pigeon holes at the back, above, a small cabinet in the centre—50 *in. wide* Bart

6.5.0 46 A pair of satin-wood folding card tables, with inlaid borders, on fluted legs Dan

2.8.0 47 A two-tier folding stand, of satin-wood with rose-wood borders, with lyre-shaped back Goode

48 A semicircular mahogany side-table, inlaid with fan ornament and festoons in satin and other woods—46 *in. wide*

49 A smaller ditto, of mahogany, with inlaid borders—34 *in. wide*

50 A Sideboard, of mahogany, inlaid with borders and shell ornament in satin-wood, with shaped front, drawer in the centre and deep drawers at the sides—53 *in. wide*

51 A Pair of Satin-Wood Settees, with open carved and fluted column backs, painted with festoons of flowers and blue ribons, the seat covered with flowered silk—72 *in. wide*; and four down cushions, covered en suite

52 A Pair of Arm-Chairs, en suite

53 Four Chippendale mahogany chairs, with open backs, painted and gilt, the seats covered en suite

54 A set of eight mahogany chairs, with open backs, inlaid with foliage ornament in satin-wood

55 A Cabinet, of pollard-wood, with inlaid walnut-wood and brass borders, with three drawers and shelves beneath, open centre above, with looking-glass back and cupboards at the sides, inlaid with oval blue and white Wedgwood plaques with classical female figures—52 *in. high*, 48 *in. wide*

56 A Cottage Pianoforte, by John Broadwood & Sons—6⅝ *octave*—in parqueterie case pierced and inlaid with foliage and trellis ornament in coloured woods, and mounted with beadings of metal-gilt

57 A circular table of Agra inlaid marble, with coloured foliage and flowers, on ebonised stand mounted with brass beadings—26 *in. diam.*

SCULPTURE.

58 Chastity: a life-size female bust in statuary marble—on circular veined dark grey marble pedestal

59 Diana: a bust of heroic size—on dark green scagliola pedestal

60 Bust of a Lady, partly draped—on similar pedestal

LUIGI PAGANI, Milan.

61 The Bride: a bust of an Italian girl—on scagliola pedestal

The following are the Property of
K. R. MURCHISON, Esq., deceased, late of Brockhurst, East Grinstead, Sussex.

Sold by Order of the Executors.

ORIENTAL PORCELAIN.

6.6.0 62 An old Nankin fluted ewer and cover, painted with plants and flowers, the spout formed as a bird's head Cutler

2.12.6 63 An old Chinese porcelain tea-pot and cover, with raised lotos-flower ornament and pierced bosses; two fluted cups, and a small cup and saucer, on branch stands; a famille verte tea-pot and stand, five egg-shell cups and three saucers, enamelled with flowers and poultry; and a figure of a deity, enamelled in colours Sandob

1.10.0 64 A pair of Nankin ewers, decorated in red, blue and gold; a Nankin bottle, with plants; a Canton enamel cup and saucer; and a ditto bowl and cover Do

ENGLISH PORCELAIN AND WARE.

1.5.0 65 An old Worcester cup and saucer, with dark blue bands, painted with flowers in Oriental taste; and a milk-jug, with spiral dark blue, white and red bands Ake

1.14.0 66 A ditto tea-cup, coffee-cup and saucer, painted with flowers in blue; a ditto tea-cup and saucer, printed with figures; and two blue and white cups and saucers Eastmo

2.7.6 67 Two old Worcester tea-cups and saucers, with flowers in Oriental taste; four others, in different patterns; three small leaf dishes; a blue and white vase; a milk jug; and two Bow milk-jugs Vica

6.0.0 68 A Bristol fluted milk-jug, painted with flowers in green; and a ditto cup and saucer, with roses and gilt lines Ston

1.18.0 69 Two New Hall cups and saucers, painted with flowers and Chinese figures; three Lowestoft cups and two saucers; a ditto custard-cup and cover; and a two-handled Coalport cup, cover and saucer, encrusted with coloured flowers Philp

5, 0 70 A pair of Bow groups of sheep, a goat and kid in bosquets, fitted with nozzles for candles Philpot

5, 0 71 A Chelsea figure of a child, seated, with a wreath and garlands of flowers; and a figure of a lady carrying a casket Agg Gardener

2, 6 72 A Derby figure of a youth and dog; two ditto girl gardeners; three small Coalport vases; and four other pieces Aked

5. 0 73 A pair of white glazed Crown Derby candlesticks, with seated figures of children; a white Bristol figure of a lady; a Bristol glass milk-jug; and two printed Liverpool glass beakers Stoner

6, 0 74 A pair of small agate ware vases, with mask handles; a glazed Staffordshire figure of a lady; and a modern Worcester pilgrim bottle, with arabesques on blue ground Marcus

, 0 75 A Wedgwood copy of the Barberini vase, black and red; and a black Wedgwood vase and cover Gubble

15. 0 76 A small terre-de-pipe jug, with raised figures and flowers in compartments, mounted with silver rims and foot; a brown earthenware puzzle mug; and a Whieldon ware vase, with dragon handles Walker

SÈVRES, DRESDEN, Etc.

5. 0 77 Three small Sèvres coffee-cups and saucers, painted with festoons of pink ribbon, cornflowers and foliage, and gilt Aked

, 0 78 A ditto, lilac and yellow ground, with wreaths and bouquets of flowers; a turquoise and gold ditto; a Vienna cup and saucer, with birds and insects; and a Berlin milk-jug Jacobson

79 A small old Dresden tea-pot and cover, painted with landscapes, buildings and figures in gilt borders; and a tea-cup and saucer, similar

, 0 80 A large Dresden butter-tub and cover, painted with bouquets of flowers; and two ditto plates, with flowers Harding

4. 4. 0 81 A Dresden figure, of a caparisoned horse; a group of a shepherd, shepherdess and lamb; and a stick handle, painted with a bust and flowers Jacobson

3. 2. 0 82 A white glazed Doccia figure of the Madonna; and a ditto figure of a huntsman Aked

83 A silver filigree casket, partly gilt

2. 8. 0 84 A tortoiseshell casket, mounted with pierced and chased silver, and key with arms of the Dauphin Do

BRONZES.

5. 5. 0 85 The Apollo Belvedere, by G. Zoffoli—14 *in. high* Palser

10. 0. 0 86 The Fighting Gladiator, by G. Zoffoli—10 *in. high* Mc Lean

2. 12. 6 87 The Mercury of G. di Bologna—10 *in. high*—on porphyry pedestal Robs

2. 6. 0 88 A group, of a Roman driving a biga—on oblong giallo marble plinth Lacey

DECORATIVE OBJECTS.

1. 16. 0 89 An or-molu centre-piece, on open tripod stand and triangular plinth chased with three figures of swans—22 *in. high* Marcu

2. 0. 0 90 A pair of Louis XV. or-molu candelabra, each with a group of a child and hound, and spiral foliage branches for two lights each, black marble plinth—17 *in. high* Do

7. 0. 0 91 A Louis XIV. clock, in scroll-shaped Boulle case mounted with figures of children, borders and ornaments of chased or-molu—32 *in. high* Ake

4. 0. 0 92 A smaller ditto, of coloured Boulle, mounted with or-molu, on dragon feet—17 *in. high* Do

THE PROPERTY OF A LADY.

93 An Old English Porcelain Dinner Service, painted with corn-flowers and rosebuds in gilt borders, consisting of—

Two soup-tureens, covers and stands
Two vegetable-dishes and covers
Three sauce-tureens, covers and stands
Salad-bowl
Cheese-dish
Sixteen oblong-shaped dishes, in sizes
One hundred and two dinner-plates, and
Twenty-six soup-plates

DIFFERENT PROPERTIES.

94 An Old French Dwarf Four-Leaf Screen, the panels painted with flowering plants in oval medallions and arabesque ornament—45 *in. high*

95 A Pair of Old Chinese Porcelain Mandarin Vases and Covers, enamelled in brilliant colours with peonies, rocks and Hō-Hō birds, shaped panels of utensils on the neck on a pink diaper-pattern groundwork, the covers surmounted by a kylin—50 *in. high*

96 A Louis XVI. Carved and Gilt Sofa, the back, arms and seat stuffed, and covered with old stamped Genoa velvet with vases and wreaths of flowers—6 *ft. long*

97 Another, en suite

97a A Semicircular Sheraton Mahogany Sideboard, enclosing three drawers and two cupboards, inlaid with ribands, laurels and rosette ornaments in coloured woods, metal-gilt rosette handles—66 *in. wide*

97b A CLOCK, IN LOUIS XIV. SQUARE-SHAPED CASE, by Boulle, inlaid with arabesque foliage and other ornament in brass, and richly mounted with masks, rams' heads, vases, laurel wreath, acanthus foliage and borders of finely chased or-molu, and surmounted by a figure of Time seated on a sphere, of the same—50 *in. high*

THE PROPERTY OF A GENTLEMAN.

8. 0. 0 98 An Oblong Panel of Embroidery, with acanthus scrolls, pomegranates and birds, of appliqué velvets and silk brocade on a silver lace groundwork—17*th century*—96 *in.* by 21 *in.* Rundall

8. 0. 0 99 Another Panel, nearly similar, with fruit, scrolls and birds—96 *in.* by 21 *in.* Do

7. 0. 0 100 Another Panel, similar, en suite—96 *in.* by 21 *in.* Do

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THE PROPERTY OF A GENTLEMAN.

16. 16. 0 101 A pair of satin-wood card tables, painted borders Gribble

8. 18. 6 102 A satin-wood bijou table Kearley

67. 4. 0 103 A mahogany and satin-wood suite, consisting of six chairs, settee and two arm-chairs, covered in antique crimson silk Do

14. 0. 0 104 A walnut and marqueterie chest of drawers Gribble

14. 14. 0 105 A pair of satin-wood painted side tables Giles

11. 0. 0 106 A pair of satin-wood painted shaped console tables Radclyffe

12. 12. 0 107 A satin-wood cabinet, glazed front Wilson

24. 3. 0 108 A satin-wood painted sofa table, with two drawers Sale

16. 0. 0 109 A satin-wood Pembroke table Wholey

11. 0. 0 110 A ditto Burns

38. 17. 0 111 A half-circle inlaid satin-wood commode, with four drawers and writing slide Do

42. 0. 0 112 A satin-wood painted china cabinet, with drawers below and two glass doors Raphael

8. 5. 0 113 A pair of small satin-wood painted side tables Radclyffe

21. 0. 0 114 A satin-wood painted bonheur-du-jour cabinet Harrison

21. 0. 0 115 A satin-wood painted bonheur-du-jour cabinet Do

9. 0. 0 116 A large blue and white jar, brass rim, kylin on cover Liberty

40. 0. 0 117 Six high-back walnut-wood arm-chairs, covered in embossed leather Hamburger

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.